

# DAMON BONETTI AEA

weight: 160

height: 5'10"

hair: Dark Brown

eyes: Hazel

## film&tv

<i>Love and Communication</i>	DA Donato /principal	L&C Films
<i>Intersect</i>	Coulter /lead	Sonata 7
<i>Forced Hand</i> (short)	Damien / lead	Sonata 7
<i>Bodies</i>	Terry /lead	RealGoode Productions
<i>A Rose on 9<sup>th</sup> Street</i>	Det. Joe Barone /lead	W&R Productions
<i>Six Degrees of Hell</i>	Mark Hudson /principal	Class of '85 LLC
<i>Hail Mary</i> (short)	Carson/supporting	WaWa Productions, dir. Pete Safran
<i>Bittercress</i>	James Malick/principal	Above the Line Films
<i>Thomcats</i>	Thom/lead	Get Off My Couch Productions
<i>Second Hand Smoke</i> (short)	The Smoker/lead	Rigged Productions
<i>The Seamstress</i> (short)	The Mechanic/principal	University of the Arts
<i>Homecoming</i>	EMT/featured	Myriad Arts Productions
<i>Soft</i> (short)	The Director/principal	Get Off My Couch Productions
<i>Remnants of a 21<sup>st</sup></i> (short)	Frankie/principal	Temple University
<i>Beach Chairs and Cup Holders</i> (short)	Jim/featured	Temple University
<i>The Spanish-American War - First Intervention</i>	Richmond P. Hobson/featured	The History Channel, NFL Films - Phil Tuckett, dir.

## industrials (partial list)

AAA World Magazine (15 spots)	Lead	AAA
SAI Global (Over 50 spots and VO's)	Lead	SAI Global
Northwestern Mutual	Lead	SAI Global
FLSA	Lead	SAI Global
Pharma Industrials (40 spots)	Lead	Red Nucleus
Merck (3 films)	Lead	Performance Development Group
AXA (insider trading)	Lead	Midi Corp.
Amazon.com (harassment)	Lead	Midi Corp.
Midi Corp. (ethics)	Lead	Midi Corp.
Cadence	Lead	Midi Corp.
Script Express	Lead	Midi Corp.
Bankers Resource (risk training video)	Lead	Center City Film & Video
Unisys (confidentiality)	Lead	In-House
Northeast Building Products	Lead	Fabian-Baber
Prentice-Hall (Young Professionals)	Lead	Fabian-Baber
Philadelphia Museum of Art	Lead	In-House
Unitrin	Lead	Shadow Box Pictures

## print

Septa (Seniors Campaign)	Man at Bus Shelter / Man on the Subway
Philadelphia City Paper (Choice Awards)	Lounge Singer
SRQ Magazine (Fashion Issue)	Ufuk Arkun, designer

## commercials

Conflicts available upon request.

## theater (partial list)

<i>The Glass Menagerie</i>	Tom	Walnut Street Theatre & National Tour
<i>Around the World in 80 Days</i>	Passepartout	Walnut Street Theatre & National Tour
<i>Arsenic and Old Lace</i>	Mortimer	Walnut Street Theatre
<i>The Last Night of Ballyhoo</i>	Joe Farkas	Walnut Street Theatre
<i>Filumena</i>	Riccardo	Asolo Repertory Theatre
<i>Rizzo</i>	The Reporter	Theatre Exile
<i>Pericles</i>	Pericles	Philadelphia Shakespeare Festival
<i>The Taming of the Shrew</i>	Petruccio	Philadelphia Shakespeare Festival
<i>Romeo &amp; Juliet</i>	Mercutio	Philadelphia Shakespeare Festival
<i>Orange Flower Water</i> (Barrymore Award Nomination)	David	Luna Theater
<i>God of Carnage</i>	Alan	Montgomery Theater

## training

<b>Florida State University/Asolo Conservatory:</b>	<b>MFA in Acting</b>
<b>Allentown College of St Francis de Sales:</b>	<b>BA in Theatre, cum laude</b>
<b>Acting:</b>	Jim Wise, Patsy Rodenburg, Barbara Redmond Carla Belver, SITI Company Workshop
<b>Movement:</b>	Rich Rand, Scott Hayes
<b>Voice:</b>	Lucinda Holshue, Charmien Hoare,
<b>Stage Combat:</b>	Scott Mann, S.A.F.D.
<b>On Camera:</b>	Mike Lemon, Dave Culver, Bob Pekurny

## **special skills**

Teleprompter; dialects: UK, Cockney, Italian, Irish, American Southern, Romanian;  
singer/song-writer; guitar (jazz & rock styles – acoustic & electric); drums & percussion; harmonica; NJ drivers license; fast  
growing beard, US Passport, NJ drivers license; fast growing beard